

Alexandre Schubert

Vale das Videiras

para quarteto de sax

2013

para o Grupo de Sax da UFRJ
Vale das Videiras

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♩ = 60

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, measures 1-6. The score is in 4/4 time with a tempo of ♩ = 60. The key signature has one sharp (F#). Dynamics include *pp*, *mf*, and *mp sub*. The Soprano Saxophone part starts with a whole rest in measure 1. The Alto Saxophone part starts with a whole note in measure 1. The Tenor Saxophone part starts with a whole note in measure 1. The Baritone Saxophone part starts with a whole note in measure 1. The music features a melodic line with a crescendo and decrescendo.

7

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, measures 7-13. The score is in 4/4 time. The key signature changes to two sharps (F# and C#) in measure 7. Dynamics include *f*, *pp*, *cresc.*, and *dim.*. The Soprano Saxophone part starts with a half note in measure 7. The Alto Saxophone part starts with a half note in measure 7. The Tenor Saxophone part starts with a half note in measure 7. The Baritone Saxophone part starts with a half note in measure 7. The music features a melodic line with a crescendo and decrescendo.

14

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, measures 14-17. The score is in 4/4 time. The key signature changes to two flats (Bb and Eb) in measure 14. Dynamics include *p* and *sfzp*. The Soprano Saxophone part starts with a half note in measure 14. The Alto Saxophone part starts with a half note in measure 14. The Tenor Saxophone part starts with a half note in measure 14. The Baritone Saxophone part starts with a half note in measure 14. The music features a melodic line with a crescendo and decrescendo.

21

Sop. Sax. *p* < *sfz* > *sfz sfz f*

Alto Sax. *p* < *sfz* > *cresc. f*

Ten. Sax. *p* < *sfz* > *cresc. f*

Bari. Sax. *mf* > *p* < *sfz* > *cresc. f*

28

Sop. Sax. *mf* *pp*

Alto Sax. < *sfz* > *mf* *pp*

Ten. Sax. < *sfz* > < *sfz* > *mp* *pp*

Bari. Sax. < *sfz* > < *sfz* > < *sfz* > *p* *pp*

35

Sop. Sax. *mf* *mp sub* *f* *pp* *cresc.*

Alto Sax. *mf* *mp sub* *f* *pp* *cresc.*

Ten. Sax. *mf* *mp sub* *f* *pp* *cresc.*

Bari. Sax. *mf* *mp sub* *f* *pp* *cresc.*

42

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

dim.

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

1 $\text{♩} = 106$

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of 106. The key signature has one sharp (F#). The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Sop. Sax.:** Measures 1-4. Dynamics: *mf* < *ff*, *mf* < *ff*, *fp* < *ff*.
- Alto Sax.:** Measures 1-4. Dynamics: *fp* < *ff*, *fp* < *ff*, *fp* < *ff*.
- Ten. Sax.:** Measures 1-4. Dynamics: *fp* < *ff*, *fp* < *ff*, *fp* < *ff*.
- Bari. Sax.:** Measures 1-4. Dynamics: *fp* < *ff*, *fp* < *ff*, *fp* < *ff*.

8

Musical score for measures 5-8. The piece is in 3/4 time. The key signature has one sharp (F#). The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Sop. Sax.:** Measures 5-8. Dynamics: *mf*, *mf*.
- Alto Sax.:** Measures 5-8. Dynamics: *mf*, *mf*.
- Ten. Sax.:** Measures 5-8. Dynamics: *mf*.
- Bari. Sax.:** Measures 5-8. Dynamics: *mf*.

13

Musical score for measures 9-12. The piece is in 3/4 time. The key signature has one sharp (F#). The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

- Sop. Sax.:** Measures 9-12. Dynamics: *mf*, *cresc.*, *f*, *mf*.
- Alto Sax.:** Measures 9-12. Dynamics: *cresc.*, *cresc.*, *mf*.
- Ten. Sax.:** Measures 9-12. Dynamics: *cresc.*, *f*.
- Bari. Sax.:** Measures 9-12. Dynamics: *cresc.*, *f*.

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *p* *cresc.* *f*

p *cresc.* *f*

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *mf* *mf*

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *p subito* *p subito* *p subito* *f* *p subito*

40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

49

rit.

A tempo

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

61

Sop. Sax. *f* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

67

Sop. Sax. *mf* *p subito* *f* *dim.* *p*

Alto Sax. *p subito* *f* *dim.* *p*

Ten. Sax. *p subito* *f* *p*

Bari. Sax. *p subito* *f* *dim.* *p*

74

Sop. Sax.

Alto Sax.

Ten. Sax. *mf* *mf*

Bari. Sax. *mf*

80

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

85

rit. A tempo

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

90

Sop. Sax. *mf* *mf* *cresc.* *f*

Alto Sax. *mf* *cresc.* *mf*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

96

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

p subito

p subito

p subito

p subito

103

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

mf

mp

mp

mf

109

The musical score consists of four staves, each representing a different saxophone part. The dynamics are marked as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The Soprano Saxophone part begins with a whole note chord in the second measure, followed by a half note in the third measure, and a half note in the fourth measure. The Alto Saxophone part begins with a whole note chord in the second measure, followed by a half note in the third measure, and a half note in the fourth measure. The Tenor Saxophone part begins with a whole note chord in the second measure, followed by a half note in the third measure, and a half note in the fourth measure. The Baritone Saxophone part begins with a whole note chord in the second measure, followed by a half note in the third measure, and a half note in the fourth measure.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*